



*Binsey's poplars, made famous by Gerard Manley Hopkins. River Thames, Port Meadow, Oxford.*

## **Call for Papers**

# **“Hopkins and His Environments”**

## **A virtual international conference, 24–26 June 2021**

From the Cliffs of Moher to the Valley of the Elwy, from leafy countrysides to city centres “smeared” with everyday life, Gerard Manley Hopkins was acutely attuned to environmental conditions. The 2021 international Hopkins conference, to be held virtually 24 to 26 June 2021, will consider the many environments in which he worked: natural, textual, aesthetic, political, theological, Jesuitical, and social.

Topics for 20-minute presentations might include: Hopkins and Victorian science; Victorian eco-systems and environmentalism; the literary and aesthetic environments of his poetry and prose (including Pre-Raphaelite, Aestheticist, or Decadent art); the intersections of his works and those of his contemporaries; and the political and cultural “surroundings” of Hopkins’s life in England, Wales, Scotland, and Ireland.

As a popular term, “environment” came into its own in the nineteenth century, featured in works by the likes of Thomas Carlyle, Herbert Spencer, and Henry Sidgwick. “Hopkins and His Environments” will be a three-day exploration of its

literary, scientific, social, political, and cultural implications in relation to a remarkable poet.

The deadline for submissions is **25 January 2021**.

Please send your 300-word proposal to:

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Organising Committee: Paul Kelly (Chair), Noel Barber S.J., Lesley Higgins, Jude Nixon, Frank Fennell